

detailed biography:

Dirik Schilgen

1965 born in Emsdetten/Westphalia

as a child drum lessons, and finally also on drumset by Wolfgang Eckholt and Wolfgang

Basler (Westf. Schule für Musik/Münster)

several workshops and lessons from Peter Weiß, Doug Hammond, Walter Norris

1986-91 : studying jazz-and pop music at Hilversums Conservatory/NL
taught by Kees

Kranenburg, Marcel Serierse, Gerard Jeltens, Danny Sahupala

completing as instructor and concert musician (degree)

more workshops. with Alex Acuna, Ed Thigphen, Jack de Johnette, Peter Herbolzheimer

Concerts:

on tour with „Lehnert-Schilgen-Wichert“ in DDR and UdSSR

national und international concerts with: „Big Band of Hilversums

Conservatory“, „Frank

Müller Quartet“, „Nanny Byl & Trio“, „Good Move“, „Loops“, „Frederic

Rabold Crew“

Since 1992

freelancing musician and private drumteacher in the Rhein-Neckar-Main Area.

playing with several jazz-projects of different styles as well as Brazil music and Pop-and

Soul music

Concerts and Tours with:

„Nicole Metzger Quartet“, „Martin Müller Trio & Vivi de Farias“, „Christian Eckert Quartet“,

„Schlag auf Schlag“ „Martin Classen Quartet“, „Florian Poser Group“, „Wolf Mayer Trio“,

„Wolf Mayer Dialects“, „Tobias Langguth Band“, Rainer Heute & „Sultans of Swing“,

„Matarenga“, „Sir Henry“, „Jazz Fingers“, „People Time“, „Kosho“, „Sigi Gerhard

Swingett“, Wayne Bartlett, Annette Lowman, Bill Ramsey, Greetje

Kauffeld, Nina Wurman,

Ivan Santos, Carolyn Breuer, Mathias Dörsam, Phil Abraham, Luciano

Biondini, Jon Sass,

Peter Lehel, Jochen Feucht, Günter Möll, Christoph Mudrich, Sebastian

Altekamp, Peter

Reiter, Martin Wind, Jimmy Woode, Stephan Schmolck, Zeca de Olivera,

Thomas Stabenow,

Lucas Heidepriem Trio, „Gerdband“, „Nice Brasil“, Yara Linss & Band“ etc.

As bandleader:

with „Dirik Schilgen JazzGrooves“, two CDs published
„JazzGrooves“ (2005) and „Plenty of...“ (2010), lots of concerts and tours.

Broadcasting shows etc.

a.o. at WDR, HR, SR, SWF, SWR, SDR, Deutschland Radio Berlin, NDR, BBC.

engagement with the band „Schlag auf Schlag“ in the cabaret-music-show
„Zungenschlag“, Heidelberg

regularly broadcasting productions at WDR and SWR in „Update“/„Schlag
auf Schlag“ with the „Schlag auf Schlag“-Band

- since 2008 also regularly broadcasting productions at NDR with the
„Schlag auf Schlag“-Band for the TV and Radio-Show NDR-Info and NDR
3: „Intensiv-Station Live“

Festivals:

a.o. in Vannes(F), Sligo (IR), Köln, Saarbrücken, Amsterdam, Münster,
Mannheim,

Stuttgart, Düsseldorf, St. Ingbert, Leipzig, Leningrad

Theater/variete/cabaret/movies

1990: dance theater „Wind of Madness“ with “Company Vivienne Newport“
and „Ole

Schmitt Quartet“ in Frankfurt a.M.

1995/96 cabaret program with Madeleine Saveur: „Feuer bitte“

1996 - 1998 engagement in the band of the variete “Pegasus“ / Bensheim

1998/99 Theater Heidelberg: Dschunglebook (Rudyard Kipling) with music
by Nina

Wurman and original arrangements

2001 joining and adding original music to „Mannheim-New York“ by Elke
Baur (Tiger

TV) documentary film

since 1993 in the Band „Schlag auf Schlag“ of „Zungenschlag“ / cabaret
and music show

in Heidelberg – broadcasted by SDR und SWR

since 2002 with „Schlag auf Schlag“ regulary broadcasting shows for
WDR, SWR, NDR

Teaching

1990/91: Lecturer at „Djam“ (Dozenteninitiative für jazz-and popular
music / Amsterdam)

since 1992 private drum - and band coaching instructor in Heidelberg and
Mannheim

instructor at „Saarländischen Jazz-Workshop“ /Neunkirchen

courses / concert talk with Wolf Mayer Trio a.o.

1996 guest lecture about "Improvisation in Jazz" at European String
Teacher Association

(ESTA) titled "homo ludens" at Schloss Elmau

since 1997 instructor at „Sommerakademie“ in Neuburg an der Donau
since 1999 instructor at „Jazz und pop music workshop“ in
Freinsheim/Pfalz
2006 nstructor at Jazz-Workshop Sulzbach / Saarland
since 2006: instructor for drum set at "Hochschule für Musik Würzburg"